

se

Konstantin Vassiliev

PIEZAS FÁCILES

ESPAÑOLAS

PARA GUITARRA



Partituras y tablaturas
Descarga de audio incluida



Lectulandia

Piezas fáciles españolas contiene una recopilación de 18 composiciones para guitarra. Aquí encontrará tanto danzas tradicionales españolas como obras originales en arreglos fáciles de Konstantin Vassiliev. Este libro incluye notación estándar con indicaciones de digitación, así como tablatura. Cada una de las obras de Piezas fáciles españolas tiene un archivo mp3 y se podrá obtener junto al libro.

Konstantin Vassiliev

Piezas fáciles españolas para guitarra

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Índice de contenido

[Cubierta](#)

[Piezas fáciles españolas para guitarra](#)

[Índice](#)

[Entrada número 2](#)

[Entrada número 2](#)

[Cello](#)

[Cello](#)

[Petenera número 2](#)

[Petenera número 2](#)

[El Vito](#)

[El Vito](#)

[Cancion](#)

[Cancion](#)

[Bahía de Cádiz](#)

[Bahía de Cádiz](#)

[Bahía de Cádiz](#)

[Atardecer en Marbella](#)

[Atardecer en Marbella](#)

[Atardecer en Marbella](#)

[El paño moruno](#)

[El paño moruno](#)

[El paño moruno](#)

[Malagueña](#)

[Malagueña](#)

[Soleá](#)

[Soleá](#)

[Soleá](#)

[Soleá](#)

[Habanera](#)

[Habanera](#)

[Habanera](#)

[Bulerías](#)

[Bulerías](#)

[Bulerías](#)

[Bulerías](#)

[Fandango de Huelva](#)

[Fandango de Huelva](#)

[Fandango de Huelva](#)

[Tango](#)

[Cantilène Spagnole](#)
[Cantilène Spagnole](#)
[Seguiriyas](#)
[Seguiriyas](#)
[Seguiriyas](#)
[Plainte amoureuse](#)
[Romance](#)
[Romance](#)
[Sobre el autor](#)

Indice

ENTRADA N.º 2 (Konstantin Vassiliev).
CELLO (Jaime Bosch).
PETENERA N.º 2 (Konstantin Vassiliev).
EL VITO (Trad).
CANCIÓN (Manuel de Falla).
BAHÍA DE CÁDIZ (Konstantin Vassiliev).
ATARDECER EN MARBELLA (Konstantin Vassiliev).
EL PAÑO MORUNO (Trad).
MALAGUEÑA (Trad).
SOLEÁ (Konstantin Vassiliev).
HABANERA (Pablo de Sarasate).
BULERÍAS N.º 2 (Konstantin Vassiliev).
FANDANGO DE HUELVA (Konstantin Vassiliev).
TANGO (José Ferrer).
CANTILÈNE ESPAGNOLE (José Ferrer).
SEGUIRIYAS (Konstantin Vassiliev).
PLAINTE AMOUREUSE (José Ferrer).
ROMANCE (Juan Crisóstomo Arriaga).



ENTRADA N° 2

Konstantin Vassiliev

Allegro

Am G

6 E Am

11 Dm E

16 E

21 *p* *p ...* *i* *m*

8 *p*

26 *E* *Fmaj7(b5)/E*

31 *E* *Fmaj7(b5)/E*

36 *E* *rit.* *p*

The musical score consists of four systems of music, each with a treble and bass staff. The first system (measures 21-25) features a melody in the treble staff with fingerings and dynamics, and a bass line with fret numbers. The second system (measures 26-30) introduces chords E and Fmaj7(b5)/E, with fingerings and dynamics. The third system (measures 31-35) continues with the same chords and dynamics. The fourth system (measures 36-40) includes a ritardando (rit.) and a piano (p) dynamic, with a final chord E.



CELLO

Jaime Bosch
Arr.: Konstantin Vassiliev

Andante cantabile

First system of musical notation for Cello, measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante cantabile". The notation includes a treble staff and a bass staff. The treble staff contains a melody with a fermata on the first measure, a triplet in the second measure, and a half note in the third measure. The bass staff contains a bass line with a fermata on the first measure, a triplet in the second measure, and a half note in the third measure. The tempo is marked "Andante cantabile".

Second system of musical notation for Cello, measures 5-8. The staff shows a treble clef, key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante cantabile". The notation includes a treble staff and a bass staff. The treble staff contains a melody with a fermata on the first measure, a triplet in the second measure, and a half note in the third measure. The bass staff contains a bass line with a fermata on the first measure, a triplet in the second measure, and a half note in the third measure. The tempo is marked "Andante cantabile".

Third system of musical notation for Cello, measures 9-12. The staff shows a treble clef, key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante cantabile". The notation includes a treble staff and a bass staff. The treble staff contains a melody with a fermata on the first measure, a triplet in the second measure, and a half note in the third measure. The bass staff contains a bass line with a fermata on the first measure, a triplet in the second measure, and a half note in the third measure. The tempo is marked "Andante cantabile".

13

17

21



Konstantin Vassiliev

Allegretto

17 *V* *E* *IV* *Am*

21 *Am*

25

29 *E*



EL VITO

Trad.
Arr.: Konstantin Vassiliev

Allegro

Chords: E, Am

8

TAB

1 3 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 1

0 0 0 0 0 0 0 0 1 2 1 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

8

3 0 2 0 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

a i m

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

2 3 1 2

8

3 1 1 2

0 0 1 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 1 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2.

1. 2.

10

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18

p i m

22

1. 2.

27

E Am

31

1. 2. E



CANCIÓN

Manuel de Falla
Arr.: Konstantin Vassiliev

Andante

First system of musical notation (measures 1-5). The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB. The music features a melody in the right hand and a bass line in the left hand. The TAB includes fret numbers (0, 1, 2, 3, 4) and a capo position of 8.

Second system of musical notation (measures 6-10). The notation continues with the melody and bass line. The TAB includes fret numbers (0, 1, 2, 3, 4, 5) and a capo position of 8.

Third system of musical notation (measures 11-15). The notation continues with the melody and bass line. The TAB includes fret numbers (0, 1, 2, 3, 4, 5) and a capo position of 8.

Fourth system of musical notation (measures 16-20). The notation continues with the melody and bass line. The TAB includes fret numbers (0, 1, 2, 3, 4) and a capo position of 8.

12

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20

25

30

35



BAHÍA DE CÁDIZ

Konstantin Vassiliev

Allegro

First system of musical notation for Bahía de Cádiz. It includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a half note E, followed by a quarter note G# and a quarter note A. There are two 'Golpe*' markings above the staff. The bass staff shows a sequence of notes: 0, 0, 1, 1, 2, 2, 2, 2, 0, 0, 0, 0. There are also two 'Golpe' markings above the bass staff.

Second system of musical notation. It continues the melody from the first system. The treble staff has a half note E, followed by a quarter note G# and a quarter note A. There are two 'Golpe*' markings above the staff. The bass staff shows a sequence of notes: 0, 0, 1, 1, 2, 2, 2, 2, 0, 0, 0, 0. There are also two 'Golpe' markings above the bass staff.

Third system of musical notation. It continues the melody from the second system. The treble staff has a half note E, followed by a quarter note G# and a quarter note A. There are two 'Golpe*' markings above the staff. The bass staff shows a sequence of notes: 0, 0, 1, 1, 2, 2, 2, 2, 0, 0, 0, 0. There are also two 'Golpe' markings above the bass staff.

*Golpe = Un golpe percusivo con el dedo anular de la mano derecha sobre la caja de resonancia.

13

8 3 2 0 3 . i p i m 1 3 0 2 3 1 . E

0 0 0 0 0 0 1 3 0 2 3 1 0

3 2 0 3 0 0 0 1 3 0 2 3 1 0

17

8 . m i p 1 3

1 2 0 1 2 0 1 2 1 0 1 3 0 1 3 0 0

0 0 0 0 0 0 0 0

21

8 . 3 1 3 0 2 3 1 .

1 2 0 1 2 0 0 0 1 3 0 2 3 1 0

0 3 0 0 0 1 3 0 2 3 1 0

25

8 . i m a m i 3 .

p 0 0 1 0 0 0 1 0 0 1 2 0 1 3 3 1 0 1

0 3 0 0 0 0 1 2 0 1 3 3 1 0 1 0

29

p i m i m p

33

p p p p

37

i p i m

rit.

E



ATARDECER EN MARBELLA

Konstantin Vassiliev

Allegro

Em D

TAB

II

Em D

II

© by Konstantin Vassiliev

17

15 II -----

18

21

25

29 Em

3 1 3 2

D

4 2 1

33

36

39 Em

Arr.: Konstantin Vassiliev

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass part is written in bass clef. The guitar part includes a melody with notes marked with fingerings (m, a, i, 1, 2, 3, 2, 4) and dynamics (mf, p). The bass part includes a simple bass line with notes marked with fingerings (0, 4, 2, 3, 2, 0, 4, 2, 3, 2). The score is divided into four measures.

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with various note values, including eighth and sixteenth notes, and rests. The third and fourth staves are empty, likely for a piano accompaniment or a second vocal part. The score is divided into four measures by vertical bar lines. The first measure has a '5' above the treble staff and an '8' below the bass staff. The second measure has a '2' above the treble staff and a '3' above the bass staff. The third measure has a '2' above the treble staff and a '4' above the bass staff. The fourth measure has a '1' above the treble staff and a '2' above the bass staff. The score is written in a standard musical notation style with a clear, legible font.

9

8

3

2

1

2

1

2

0 0 0 3 2 0 3 1 3 1 0 0 2 1 2

[illegible]

17 *f* Em D

21 *p* Em *poco rit.*

25 *a tempo* *mf*

29

33

37

41

Em D Em

Allegro

5

8 4# 2

0 0 0

0 4 2

0 0 0

0 2 3

0 0 0

0 2 3

0 2 3

0 2 3

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four measures. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The lyrics are written below the bass staff. The score is marked with a '13' in the top left corner, indicating the measure number. The lyrics are 'The Rose Tree' and 'The Rose Tree'.

17

21

IV----- V----- I

25

29

33

37

41

45

p

simile

*Golpe**

Golpe

*Golpe**

Golpe

Golpe

*Golpe = A tapping on the top of the guitar with the ring finger of the right hand
 Ein perkussiver Schlag mit dem Ringfinger der rechten Hand auf die Decke

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25



SOLEÁ

Konstantin Vassiliev

Moderato

First system of musical notation for SOLEÁ, Moderato. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a double staff labeled 'T' and 'B'. The melody features a series of eighth notes and a final measure with a triplet of eighth notes. The bass line consists of a series of eighth notes and a final measure with a triplet of eighth notes. The lyrics 'i m i i' are written below the melody.

Second system of musical notation for SOLEÁ, Moderato. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a double staff labeled 'T' and 'B'. The melody features a series of eighth notes and a final measure with a triplet of eighth notes. The bass line consists of a series of eighth notes and a final measure with a triplet of eighth notes. The lyrics 'i m i i' are written below the melody.

Third system of musical notation for SOLEÁ, Moderato. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a double staff labeled 'T' and 'B'. The melody features a series of eighth notes and a final measure with a triplet of eighth notes. The bass line consists of a series of eighth notes and a final measure with a triplet of eighth notes. The lyrics 'p i m i m i' are written below the melody.

13

8

17

8

21

8

25

8

p

f

V

III

p

i

m

a

m

29 *

p i m i m p

32

p i m i

35

p i m i

* ossia
(Rasgueado)

a m i i i i i

16

HABANERA

Pablo de Sarasate
Arr.: Konstantin Vassiliev

Allegretto

The first system of musical notation for 'HABANERA' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music. The first measure has a whole note chord (F#4, A4, C5) with a finger number 8 below it. The second measure has a half note (F#4) and a quarter note (A4) with finger numbers 2 and 1 below them, and a 'p' (piano) dynamic marking. The third measure has a half note (F#4) and a quarter note (A4) with finger numbers 1 and 2 below them, and a 'p' dynamic marking. The fourth measure has a half note (F#4) and a quarter note (A4) with finger numbers 1 and 2 below them, and a 'p' dynamic marking. The tablature staff has two lines, with the top line labeled 'T' and the bottom line labeled 'B'. It contains four measures of numbers corresponding to the notes in the treble staff. The first measure has '0 1 0 3 1 3'. The second measure has '0 0 1 2'. The third measure has '0 1 3 1'. The fourth measure has '2 2 1'.

The second system of musical notation for 'HABANERA' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music. The first measure has a whole note chord (F#4, A4, C5) with a finger number 8 below it. The second measure has a half note (F#4) and a quarter note (A4) with finger numbers 2 and 1 below them, and a 'p' (piano) dynamic marking. The third measure has a half note (F#4) and a quarter note (A4) with finger numbers 1 and 2 below them, and a 'p' dynamic marking. The fourth measure has a half note (F#4) and a quarter note (A4) with finger numbers 1 and 2 below them, and a 'p' dynamic marking. The tablature staff has two lines, with the top line labeled 'T' and the bottom line labeled 'B'. It contains four measures of numbers corresponding to the notes in the treble staff. The first measure has '0 2 3 2 0 3 0'. The second measure has '2 1 0 1'. The third measure has '2 3 0 2 2'. The fourth measure has '0 2 2 1'.

The third system of musical notation for 'HABANERA' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music. The first measure has a whole note chord (F#4, A4, C5) with a finger number 8 below it. The second measure has a half note (F#4) and a quarter note (A4) with finger numbers 2 and 1 below them, and a 'p' (piano) dynamic marking. The third measure has a half note (F#4) and a quarter note (A4) with finger numbers 1 and 2 below them, and a 'p' dynamic marking. The fourth measure has a half note (F#4) and a quarter note (A4) with finger numbers 1 and 2 below them, and a 'p' dynamic marking. The tablature staff has two lines, with the top line labeled 'T' and the bottom line labeled 'B'. It contains four measures of numbers corresponding to the notes in the treble staff. The first measure has '0 1 0 3 1 3'. The second measure has '0 0 1 2'. The third measure has '0 1 3 1'. The fourth measure has '2 2 1'.

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29

12

16

20

24

8

0 1 0 3 1 3 0 0 0 1 3 1 2 2 1 0 0 2 2 1

0 0 2 1 2 0 1 3 1 2 2 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p i m

28

8

0 2 3 2 0 3 0 2 1 0 1 5 5 5 2 3 0 2 2 0 3

2 3 2 0 3 0 2 1 0 1 2 3 0 2 2 2 3

0 0 2 3 0 2 2 2 0 0 0 0 0 0 0 0 0 0

32

8

3 1 1 1 0 0 1 0 2 0 1 3 0 0 5 5 5 2 0 0

2 0 2 0 1 0 2 0 1 3 1 2 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

8

3 1 1 1 0 0 1 0 2 0 1 3 0 0 0 1 2 2 0 0

2 0 2 0 1 0 2 0 1 3 1 2 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am

17

BULERÍAS N° 2

Konstantin Vassiliev

Allegro

First system of musical notation for guitar, measures 1-4. The treble clef staff shows a 3/8 time signature and a key signature of one sharp (F#). The bass clef staff shows fingerings (0, 2, 2, 2, 0) and includes a 'T' (Tercera) and 'B' (Bater) section. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Golpe*' (percussive strike) and 'Golpe' (percussive strike) with specific fingering and articulation marks.

Second system of musical notation for guitar, measures 5-8. The treble clef staff shows a 3/8 time signature and a key signature of one sharp (F#). The bass clef staff shows fingerings (0, 1, 3, 0, 2, 3, 0, 2, 3, 0, 3, 2, 3, 0, 2). Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include 'Golpe' (percussive strike) and 'Golpe*' (percussive strike) with specific fingering and articulation marks.

Third system of musical notation for guitar, measures 9-12. The treble clef staff shows a 3/8 time signature and a key signature of one sharp (F#). The bass clef staff shows fingerings (3, 0, 1, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2). Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include 'Golpe' (percussive strike) and 'Golpe*' (percussive strike) with specific fingering and articulation marks.

*Golpe = Un golpe percusivo con el dedo anular de la mano derecha sobre la caja de resonancia.

15

19

23

27

31

35

39

43

47

51

55

59



FANDANGO DE HUELVA

Konstantin Vassiliev

Allegro

Measures 1-4: Treble clef, 3/4 time. Chords E and Am. Fingerings: i, 1, 2, 3. Percussive strikes: Golpe* (marked 'a').

Measures 5-8: Treble clef, 3/4 time. Chords E and Am. Fingerings: i, 1, 2, 3. Percussive strikes: Golpe* (marked 'a').

Measures 9-12: Treble clef, 3/4 time. Chords Am and E. Fingerings: i, 1, 2, 3. Percussive strikes: Golpe* (marked 'a').

*Golpe = Un golpe percusivo con el dedo anular de la mano derecha sobre la caja de resonancia.

13

8

0 1 0 3 1 2 0 0 2 0 2 1 0

0 3 1 0

17

Am

Dm

8

0 2 3 2 0 0 0 0 2 3 2 0 0

0 1 2 2 0 0 0 0 2 3 2 0 0

21

E

8

0 3 2 3 2 3 1 0 0 0 0 0 0

0 3 2 3 2 0 3 1 0 0 0 0 0

20

TANGO

José Ferrer

Arr.: Konstantin Vassiliev

Moderato

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41



CANTILÈNE ESPAGNOLE

José Ferrer

Arr.: Konstantin Vassiliev

Andantino

8 7

m i a

8 p p *rit.* p

a tempo



SEGUIRIYAS

Konstantin Vassiliev

Allegretto

8

a m i

TAB

5

TAB

9

TAB

13

TAB

17

21

25

29

33

8

0 2 2 2 0

2-3-1

0 2-3-2-0

3-0-2-0-3

0 3 0 3 2

37

8

1 1 1

0 3 2 2 2

0 3-3-1-3

0 0 0

0 0 0 0 0

0 0 0 0 0

41

8

4 1

0 3 1

0 1-3-0-1

2 0 0

0 0 0 0 0

0 0 0 0 0

45

8

p p

0 3

2-3-2-0-3

1-2-0-3-1

0 0 0 0 0

0 0 0 0 0

23

PLAINTÉ AMOUREUSE

José Ferrer

Arr.: Konstantin Vassiliev

Andantino

First system of musical notation (measures 1-4). The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is a guitar TAB. The music features a melody with a 4-measure rest in measure 1, followed by eighth and quarter notes. The TAB includes fingerings (1, 2, 3, 4) and a dynamic marking 'p' (piano) in measure 3.

Second system of musical notation (measures 5-8). The top staff continues the melody with eighth and quarter notes. The TAB includes fingerings and a dynamic marking 'p' (piano) in measure 6.

Third system of musical notation (measures 9-12). The top staff continues the melody with eighth and quarter notes. The TAB includes fingerings and a dynamic marking 'p' (piano) in measure 10.

Fourth system of musical notation (measures 13-16). The top staff continues the melody with eighth and quarter notes. The TAB includes fingerings and a dynamic marking 'p' (piano) in measure 13.

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47

24

ROMANCE

Juan Crisóstomo Arriaga
Arr.: Konstantin Vassiliev

Andante

First system of musical notation for guitar. The treble clef staff shows a melody starting with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The bass clef staff shows a bass line with a triplet of eighth notes (G2, A2, B2), followed by a quarter note (C3), a half note (D3), and a quarter note (E3). The lyrics "i m a" are written below the treble staff.

Second system of musical notation for guitar. The treble clef staff continues the melody with a triplet of eighth notes (F#4, G4, A4), followed by a quarter note (B4), a half note (C5), and a quarter note (D5). The bass clef staff continues the bass line with a triplet of eighth notes (F#2, G2, A2), followed by a quarter note (B2), a half note (C3), and a quarter note (D3). The lyrics "p i m i" are written below the treble staff.

Third system of musical notation for guitar. The treble clef staff shows a melody with a triplet of eighth notes (E4, F#4, G4), followed by a quarter note (A4), a half note (B4), and a quarter note (C5). The bass clef staff shows a bass line with a triplet of eighth notes (D2, E2, F#2), followed by a quarter note (G2), a half note (A2), and a quarter note (B2). The lyrics "a" are written below the treble staff.

Fourth system of musical notation for guitar. The treble clef staff shows a melody with a triplet of eighth notes (B4, C5, D5), followed by a quarter note (E5), a half note (F#5), and a quarter note (G5). The bass clef staff shows a bass line with a triplet of eighth notes (C3, D3, E3), followed by a quarter note (F#3), a half note (G3), and a quarter note (A3). The lyrics "a" are written below the treble staff.

[illegible]

14

8

4

0 0 3 1 0 0 0 3 0 0 1 0 0 0 2 0 3 1

17

8

0 3 0 2 3 0 0 3 0 1 0 1 0 0 1 3 4 1 0 0 4

20



KONSTANTIN VASSILIEV (Novoaltaysk, Rusia, 1970). Estudió guitarra en el Conservatorio Novosibirsk con Arkadi Burchanow y estudios de composición con Sergei Tossin. Posterior a su graduación se trasladó a Alemania donde continuó sus estudios de guitarra con Reinbert Evers en el «Hochschule für Musik Detmold».

En 1991 organizó el Conjunto de Cámara Konstantin Vassiliev para el estudio de instrumentos tradicionales de Rusia y Europa. Importante investigación musical la llevó a cabo sobre el poeta y músico judío Mascha Kaléko asesinado por los nazis.

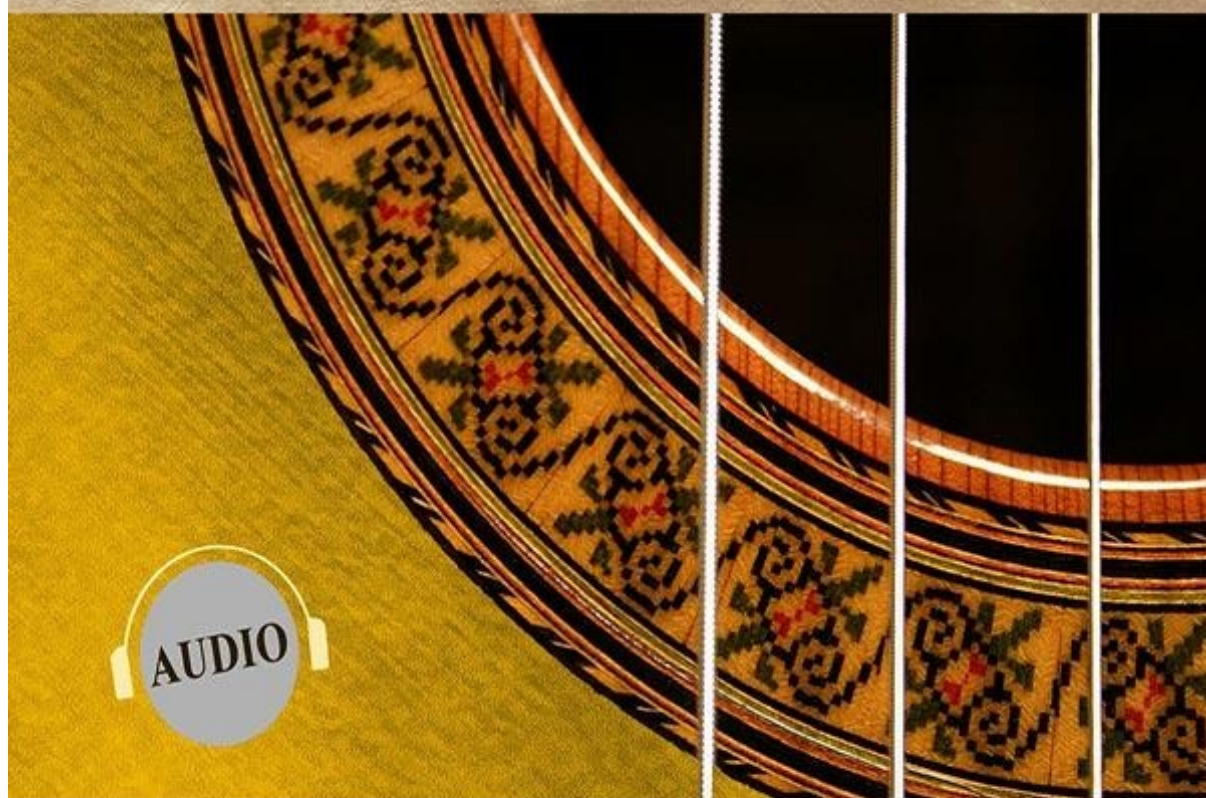


Konstantin Vassiliev

PIEZAS FÁCILES

ESPAÑOLAS

PARA GUITARRA



Partituras y tablaturas
Descarga de audio incluida



Lectulandia